

# Owen Thomas

owen@owenjthomas.co.uk  
Full Clean Driving Licence

## *Professional Employment 2012 – Present*

CSM	The Scent of Roses	Royal Lyceum Theatre	Edinburgh
SM	A Christmas Carol Wings over Dundee	Dundee Rep Theatre	Dundee
ASM	Lyceum Christmas Tales	Royal Lyceum Theatre	Edinburgh
SM	Summer Season (cancelled prior to shows beginning)	Pitlochry Festival Theatre	Pitlochry
Stage Management Association Board Member		2020 – Present	
DSM	Mrs Puntilla & Her Man Matti	Royal Lyceum Theatre	Edinburgh
DSM (Maternity Cover)	May – Dec 2019	Pitlochry Festival Theatre	Pitlochry
DSM	A Christmas Carol	Citizens Theatre	Glasgow
CSM on the book	Touching the Void	Bristol Old Vic, Royal Lyceum Theatre, Royal & Derngate & Fuel Theatre	Bristol, Edinburgh, Northampton, Hong Kong, UK Tour
ASM	The Hour We Knew Nothing of Each Other	Royal Lyceum Theatre	Edinburgh
DSM	The Little Matchgirl and Other Happier Tales	Bristol Old Vic & Shakespeare's Globe	Bristol Old Vic, UK Tour & Sam Wanamaker Playhouse
ASM	Cockpit	Royal Lyceum Theatre	Edinburgh
DSM	Rhinoceros	Royal Lyceum Theatre	Edinburgh International Festival
SM (Tech/Previews only)	Medea	Bristol Old Vic	Bristol
SM on the book	Messiah	Bristol Old Vic	Bristol
DSM	The Winter's Tale	Royal Lyceum Theatre	Edinburgh
DSM on stage	George's Marvellous Medicine	Dundee Rep Theatre	Dundee
DSM	The Grinning Man	Bristol Old Vic	Bristol
SM	PrimeTime 2016	Royal Court Theatre	London
DSM	Love Song	Dundee Rep Theatre	Dundee
SM on the book	Pink Mist	Bristol Old Vic	Bush Theatre, Bristol Old Vic
CSM	Bear & Butterfly	Theatre Hullabaloo & Theatre by the Lake	UK Tour
DSM	Pink Mist	Bristol Old Vic	Bristol
DSM	The Caucasian Chalk Circle	Royal Lyceum Theatre	Edinburgh
DSM	Talk to Me Like the Rain and Let Me Listen...	Dundee Rep Theatre	Dundee
ASM	James and the Giant Peach Woman in Mind Cars & Boys And Then There Were None The BFG Hecuba	Dundee Rep Theatre	Dundee
ASM	Autumn Season 2012 Spring/Summer Season 2013	Birmingham Royal Ballet	Birmingham & UK Tours

## *Professional Training from 2010 – 2012*

Bristol Old Vic Theatre School Professional Stage Management (FdA)

### *Skills & Qualifications*

First Aid at Work Enhanced DBS Good prop making & sourcing, including photoshop & upholstery	Basic score reading Programming & operating lighting (Most familiar with ETC desks)	Rigging, focusing & patching lighting and sound equipment Programming & operating sound Basic sound editing
--	--	---

### *Education*

BSc (Hons) Ecology	Durham University	2006 – 2009
--------------------	-------------------	-------------

### *Referees*

Dan Dixon Company Stage Manager Royal Lyceum Theatre, Edinburgh	Ruth Alexander Company Manager Pitlochry Festival Theatre, Pitlochry
---	--

Contact details available on request